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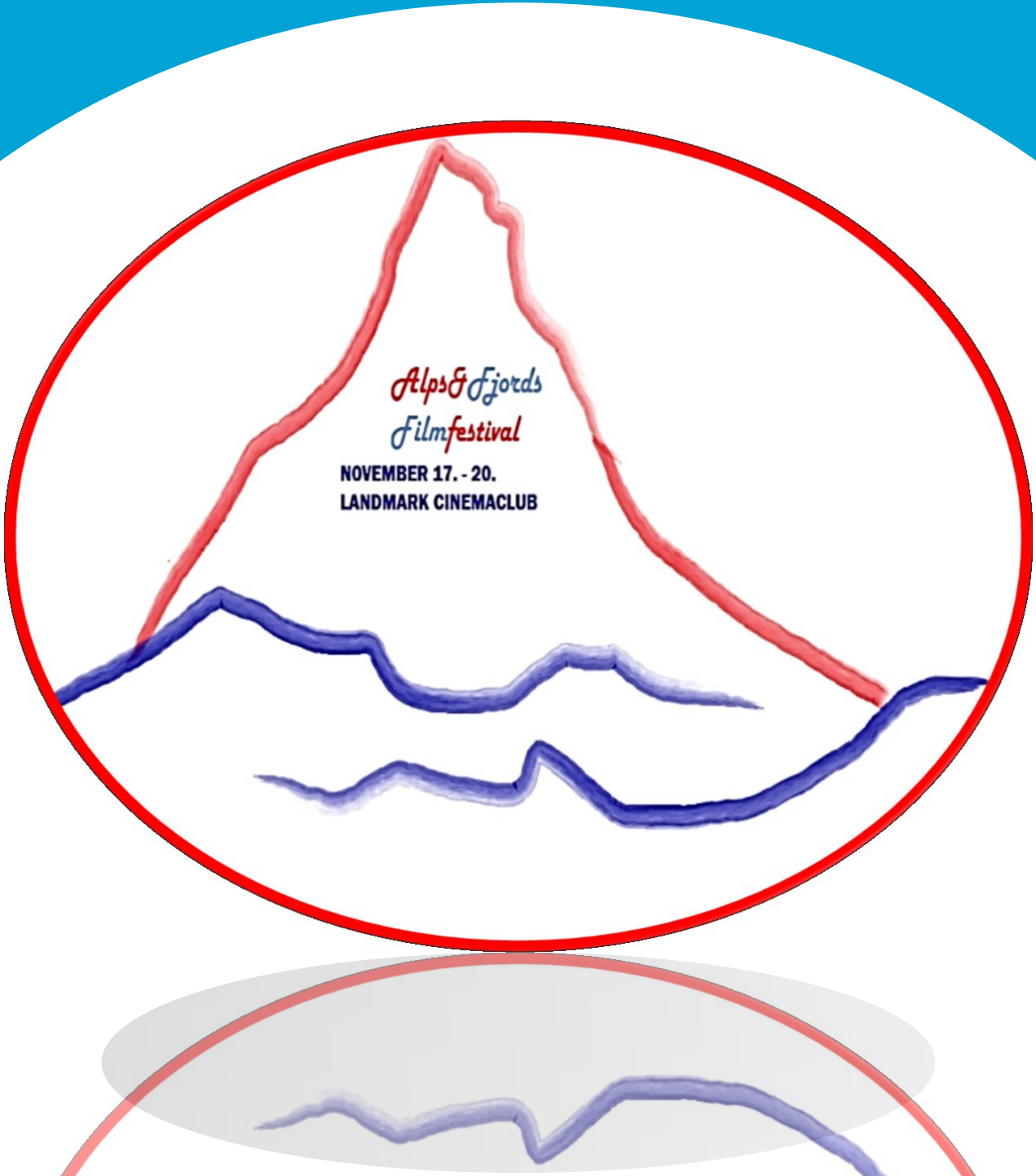
Embassy of Switzerland
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ROYAL NORWEGIAN EMBASSY

NORSK
FILMINSTITUTT

The Embassy of Switzerland & the Royal Norwegian Embassy
are proud to present



THURSDAY 17th



19h00 – **OPENING CEREMONY & welcome drink**

20h00 – **“BUDDY” (NOR)**
romantic drama, 2003
by: Morten Tyldum
production: Happy Ending
language: Norwegian

subtitles: **English**

The film is about 24-year-old Kristoffer, who lives in Tøyen in Oslo with his friends Geir and Stig. Kristoffer and Geir work as billboard hangers, and in his spare time Kristoffer makes a video diary with Geir and Stig, containing stunts of a Jackass-nature. When Kristoffer's girlfriend, Elisabeth, leaves him, his life seems to fall to pieces. When his videos are featured on Norway's popular talk show, "God morgen Norge", Kristoffer becomes famous

FRIDAY 18th



18h00 – **“SWEET GIRLS” (CH)**

Comedy, 2015
By : Jean-Paul Cardinaux & Xavier Ruiz,
production: Ruiz Cardinaux Entertainment & SRG SSR;
language: French;

subtitles: **English**

Two “sweet” girls in charge of the future of “Le Lignon”(Geneva, Switzerland), Elodie and Marie, cloistered in a commuter town, where the housing crisis is worsening, are facing lack of opportunities. Elodie find an extreme solution: empty the apartments occupied by retired people, “the wrinklies”, in order to get their nice apartments. They will discover that behind their cold calculations, there are human beings, as lost as they are, both forgotten by society. This encounter between two generations, will lead to a surprising ending.

SATURDAY 19th



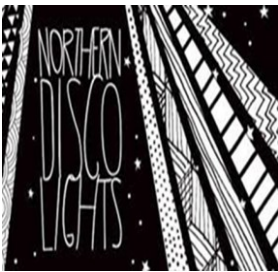
17h00 – **“BOUBOULE” (CH)**

comedy-drama, 2014
by Bruno Deville,
production: CAB Productions SA, Versus production,
Radio Télévision Suisse, Radio Télévision Belge de
la Communauté Française
language: French;

subtitles: **Russian**

People call Kevin “chubby” (“Bouboule”), he weighs 100 kg, is only 12 years old and does not expect a glorious future. Punch bag of two boys of the neighborhood, he stuffs himself with junk food. His encounter with a security guard, Patrick, will change the course of his life and Kevin will change! But not exactly like imagined.

18h45 – Pizza & Hot Dog break!



19h15 – “NORTHERN DISCO LIGHTS” (NOR)

documentary, 2016

by Peter Jenkinson, Ben Davis

production: Paper Recordings, 7minusmedia,
Paper Vision

language: Norwegian;

subtitles: English

The story of how dance music changed a Nation. This film tells the untold story of a group of teenagers from a remote Norwegian town called Tromsø. Geographically and culturally isolated they set up radio stations, parties and built synthesizers to produce their own version of dance music. Word spread around the country as like-minded kids recognized the call to arms. The production team has travelled the length and breadth of Europe interviewing all the movers, shakers and music makers including Bjørn Torske, DJ Strangefuit, Mental Overdrive, Lindstrøm and many more.

20h30 – PARTY with D.J. Ketj Aka Lula Baluba at Rotunda Jazzclub (-1 fl)

SUNDAY 20TH



17h00 – “ROALD AMUNDSEN'S MAUD EXPEDITION 1922-1925 (NOR)

Two documentaries, 1925

By: Martin Knutsen, Ulf Balle Røyem, Anja Breien, Paul René Roestad, Jan Erik Düring, Jan Olav Brynjulfsen and Skule Eriksen

Production: Bio Film Compagni

Original version: NORWEGIAN;

subtitles: English

The expedition lasted for eight years (1918-1925), and resulted in two documentaries: Roald Amundsen's North Pole Expedition to the First Winter Quarter (1923) and Maud Across the Arctic Ocean (1926).

Daily life in the ice is filmed, with hunting, scientific observations, sledge rides and unsuccessful flying. In the spring of 1925, after three winters in ice, they receive a message from Amundsen to return home.

18h00 – WAFFLES & CHOCOLATE Fountain Break!

18h30 – “PANE I TULIPANI” (CH)

romantic comedy, 2000

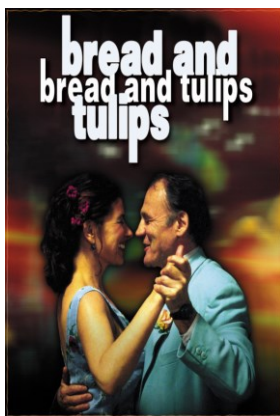
by Silvio Soldini,

production: AmkaFilmsProductions SA;

world distributor: Adriana Chiesa Enterprises

language: Italian; subtitles:

English &
Russian



Left behind on the motorway by the coach from her family, Rosalba decides to return with a car ride, but then decides spontaneously to go to Venice instead. Wandering around the streets Rosalba ends up in a modest restaurant with a strange waiter, Fernando. Penniless, she is hosted by Fernando and finds a temporary job. Meanwhile her husband in Teramo hires a plumber as a detective to look for her. Although the relationship between Fernando and Rosalba has grown stronger, she decides for her family sake, to return home to resume her old boring life. Fernando though decides to change their lives...!



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