

Governance

Support to the South Caucasian Film Community



Background

Despite severe censorship, cinema played an important role in the development of civil society during the Soviet period, and steadily reached high levels of quality and recognition.

Institutional and financial difficulties have prevented South Caucasus films from playing an important role in promoting social cohesion and citizenry values recently, especially since the independence of the three states under consideration.

General Information

Project region:
South Caucasus

Project duration:
2002-2007

Total budget:
CHF 3'750'000

Project partner:
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Objectives

Overall Objective: To contribute to the definition of new socio-cultural values intended to reinforce the social cohesion of the South Caucasian society, with due consideration paid to the broad diversity within the South Caucasian film community, in particular to the further strengthening of the efforts at freedom of expression in cinema.

<i>Expected Results</i>	<i>Activities</i>
Exchange and co-operation among South Caucasian film professionals is enlarged	Set-up of an organization called "Association of Independent Filmmakers of South Caucasus"
Access to modern film production equipment for the film community	Purchase and lending of the film production equipment
Increased professional skills of the film community	Training of film professionals
Increased interest of audiences to South Caucasian films	Transnational screenings of films
Increased knowledge and awareness in distribution and production markets and techniques, especially among the film communities of the South Caucasus regions, to be greatly improved	Market research Attending film markets
The enormous potential of legal proposals should be made much more aware among the film communities of the regions	Elaboration of legal initiatives

Updated: 05.04.07.