

Exhibition of a Swiss Artist in Hanoi

“Quỳnh by night” by Quỳnh Dong

To start the program celebrating the 45th anniversary of bilateral diplomatic relations (1971–2016) between Switzerland and Vietnam, the Embassy is honored to support the art exhibition “**Quỳnh by night**” by Quỳnh Dong, a young Swiss artist of Vietnamese origin.

Opening: Saturday, 9th January 2016 at 18H30

Venue: Nha San Collective, 15th floor, Hanoi Creative City, No 1 Lương Yên, Hanoi

This exhibition is organized by *Nha San collective*, one of the most dynamic and avant-gardist centers for contemporary art in Hanoi, and will be open from the 10th to the 28th February 2016 from 10 am to 6 pm / Wednesday-Sunday.



Quỳnh by night is the first solo exhibition by the artist Quỳnh Dong in Vietnam. In this exhibition, Quỳnh Dong designs a spectacle with layers upon layers of images, which have the ability to challenge the representation of cultural stereotypes and at the same time creates new perceptions in the most unexpected manner.

Interested in and inspired from the pop culture, Quỳnh Dong employs the material available in the tropes of the soap operas popular in Asia, the music prevalent in music shows or karaoke establishments, mock decorative miniatures, traditional paintings, common new year calendars, and children toys. Each and everyone of them is duplicated, and layered to construct a hyperspace overblown with cultural motifs that are questionable yet assembled in a harmonic, melancholic, sweet, and naïve way. The audience is hence completely bewildered, constantly shaken as though stranded in between amusement and anxiety. In such artificial and plastic world, the female characters, sometimes embodied by the artist herself, always appear in such typical portrayal that prompts skepticism. Which possibilities coming out of the display of consumerism, of propaganda, of collective memories?



Swiss artist, **Quỳnh Dong**, was born in Hai Phong, Vietnam in 1982. She studied at Design School in Biel/Bienne, at Bern University of Arts, Zurich University of the Arts and *Rijksakademie van beeldende kunsten* in Amsterdam. She recently completed her residency at *MMCA Changdong run by National Museum of Modern and Contemporary Art, Korea in Seoul*. In 2015 she had a solo exhibition at Lucie Fontaine, Milan and she participated in the show “Durch die Blume” at Museum Bellerive, in Zurich. In the same year she took part in “Big Opening” at Riverside, Bern; “Hybrids” at Galerie Helder, Den Haag; “Imagination of nature” at Alte Fabrik, Rapperswil Jona; The Twinkle World from 2015 Young Artists Project at Daegu Art Fair at EXCO, Deagu and 소우주 *Across the Universe, the second final exhibition at MMCA Residency Changdong, Seoul*.

<http://www.arttransit.ch/de/bio/a/quynh-dong>